

Mozart
Quartet No. 11 in Eb Major
K. 171

Violin 2

Adagio.

Violin 2 part, Adagio section. The music is in Eb major and 2/4 time. The first system shows a melody starting with a forte (f) dynamic, followed by a piano (p) dynamic. The second system continues the melody with a forte (f) dynamic. The third system shows a more complex passage with a forte (f) dynamic and a trill (tr) mark.

Allegro assai.
sempre piano

Violin 2 part, Allegro assai section. The music is in Eb major and 3/4 time. The section begins with a piano (p) dynamic and a tempo change to 3/4 time. The score includes various dynamics (p, f, p, f) and articulation marks (tr, A, B, C, D, E). The music is in Eb major and 3/4 time. The first system shows a melody starting with a piano (p) dynamic. The second system continues the melody with a forte (f) dynamic. The third system shows a more complex passage with a forte (f) dynamic and a trill (tr) mark. The fourth system shows a melody starting with a piano (p) dynamic. The fifth system continues the melody with a forte (f) dynamic. The sixth system shows a more complex passage with a forte (f) dynamic and a trill (tr) mark. The seventh system shows a melody starting with a piano (p) dynamic. The eighth system continues the melody with a forte (f) dynamic. The ninth system shows a more complex passage with a forte (f) dynamic and a trill (tr) mark. The tenth system shows a melody starting with a piano (p) dynamic. The eleventh system continues the melody with a forte (f) dynamic. The twelfth system shows a more complex passage with a forte (f) dynamic and a trill (tr) mark.

VIOLINO II.

Men. da capo.

VIOLINO II.

Andante.
con Sordino

2 *f*

p

2 *f*

tr *tr*

tr *p* *A* 2 *f*

p

VIOLINO II.

Allegro assai.
senza Sordino

The musical score for Violino II of Mozart's Quartet No. 11 in Eb Major, K. 171, is presented in 12 staves. The key signature is two flats (Bb and Eb), and the time signature is 3/8. The tempo is 'Allegro assai' and the instruction is 'senza Sordino'. The score includes various musical notations such as trills (tr), dynamics (p, f, fp), and articulation marks. There are five section markers labeled A, B, C, D, and E. Section A is at the start of the third staff, B at the start of the fourth staff, C at the start of the eighth staff, D at the start of the tenth staff, and E at the start of the eleventh staff. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.